Title of Motion Picture

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On a fine Spring day, Farmer Al Falfa and Henry Cat visit the seaside. They are attracted by the weeping of a monkey in a cage. Al asks the keeper about the animal and is told, "It's a sad case. He's pining for his mate." Al retorts, "It's too bad." Then, he and Henry sit beneath the shade of a beach parasol and eat their lunch. It is not long before Al's alert eyes observe several girls making high-dives. "I ain't seen a good figure since I've been coming here," Al remarks regretfully. But in a few minutes a beautfful venus walks out on the board and dives. Al is overjoyed and drags Henry off to a bath house where they don suits and follow the beauty into the waves. She swims ashore and joins another venus on the sand. Al and Henry run up to the girls. They do not welcome Al's efforts to make ffiends and put up a beach parasol to block his view. Henry observes a bowlegged man strutting before the girls on the other side of the umbrella. "They like bow-legged guys," he informs Al. The pair run up to a barrel and Henry bends Al's legs until they are bowed. Al toddles back to the girls but is promptly turned down again. He sees them admire a sunburned life guard and Henry remarks, "They like the sunburned guys." Again Al and Henry scamper down the beach, this time to a Rotisserie. Al leaps upon the spit and toasts himself over red-hot coals. With a very warm coat of tan, Al rushes-back toward his desired lady friends. He passes the monkey cage and the animal thinking that the sunburned Al is his lost mate breaks out of his cage to chase the Fermer. Al strikes a picturesque pose before the girls but the monkey runs up and puts him to flight. He is chased by the animal right into the cage and a fight ensues. Al is badly beaten and is thrown out of the door by the monkey. Henry has meanwhile been watching a knock-kneed man walk off with the girls. So he tells Al, "They like knock-kneed guys." Al has had enough suggestions for one day so he belabors the scheming cat with a club. Poor Al suffers for his flirtations and we learn the truth of the moral: "There is no fool like an old fool."

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